



Belgian musician **Johan Verckist** is a gentle dogmatist when his **Wardrobe** project is involved. He didn't want the musicians to hear his compositions for his debut album *Crawling* before they entered the studio. Like the great session players of the early Seventies they had very little time to "learn" them, ensuing in a happy marriage of craftsmanship and spontaneity.

For new album, *Giving Up A Ghost*, Verckist did just the opposite. He spent months shaping his songs in every detail with producer Bart Vincent (Melanie DeBiasio, Kapitan Korsakov, Involves) just to get every sound right. As a result the album has more mature sound but never loses it's mellow catchiness. First single '24 Weeks' is already featured in famous Netflix series 'Terrace House'.

Releases:

Crawling Fonsrecords, 2017



Giving Up A Ghost Doxrecords, 2019



"It sounded like if Mark Linkous played a Bowie song with The Flaming Lips as a backing band"

Indiecentral

Not since Deus has an act from Belgium tickled our toes with such intent.

MP3hugger



Live

- 8.03 Altstad, Eindhoven (NI)
- 9.03 Bilbo, Leuven (Be)
- 14.03 DeStudio, Antwerpen (Be)
- 16.03 IKZIEUGRAAG, Mezz, Breda (NI)
- 21.03 Café Café, Hasselt (Be)
- 19.04 Zapoi, Mechelen (Be)
- 26.05 Wolwinkel, Geel (Be)

More tba



BOOKINGS

doris@tourpartout.be +32(0)494 9009 53
walter@doxlive.amsterdam (NI) +31 (0) 6141991 30